

La Fleur de Lyon

Strathspey for 3 Couples in a 4 Couple Set 32bars

Original Tune: *Maguy Paillet* by Ken Martlew

Maguy Paillet

Ken Martlew

Bars	Description
1-4	1M & 2W, advancing, set to each other and turn three quarters with both hands. On bar 4, they release hands and turn right about to finish back to back in the centre, man facing down, woman facing up. At the same time 1W & 2M dance anticlockwise round 1M and 2W to finish facing partner in a line up and down the dance.
5-8	1C & 2C set to partners and turn with both hands 2C to finish on own sides and 1C to stay in the middle in a diagonal line with 2 nd corners. To finish in middle 1C turn at end of the bourrel 1M turn right about to face 3M with 1W briefly retaining 1M left hand in her right as 1M turns. 1W stays close behind her partner.
9-12	1C (1M leading) dance half diagonal reel of three with 3M & 2W who change places. 1C changing lead position at corner with 1W leading and facing 3W
13-16	Dance a half diagonal reel of three with 3W & 2M who change places. 1C changing lead position at corner with 1M leading. 1C finish in 2 nd place on opposite sides facing out.
17-20	1C dance out casting around their 2 nd corner positions dance across the set and cast into 2 nd place on own sides. Whilst 3C & 2C dance half rights and lefts crossing to begin and finishing with polite turns. Finishing 2C,1C,3C on own sides.
21-24	2C,1C,3C taking hands on the sides advance for 1 bar and retire for 1 bar and retaining hands all set on the sides.
25-32	2C & 1C dance an all-round pousette from the sidelines. To finish 2C,1C,3C. Repeat having passed a couple.

Note: the figure described in bars 1-8 was devised by the late Robert Campbell of Toronto and is sometimes referred to as a 'bourrel'.

From her friends, this dance was devised in April 2007 by Stephen Webb and Nicole Michon with music composed by Ken Martlew for Maguy Paillet to celebrate her love of Scottish Country Dancing. Maguy took SCD to heaven in July 2007.