

# Burnsian Jim

32-bar strathspey for three couples in a three-couple longwise set

Bars	Description
1-2	1st couple set.
3-4	1st couple cast off one place, second couple step up.
5-8	1st couple set advancing and giving right hands change places pulling the right shoulder back to dance out to the opposite side, facing out.
9-16	1st couple giving right shoulder to their first corner, 2nd, 1st and 3rd couples dance a reel of three on the sides to finish momentarily on the diagonal facing first corners.
17-18	1st couple turn first corner both hands to pass left shoulder in middle to face second corner.
19-20	1st couple turn second corner both hands to finish on opposite sides in second place.
21-24	1st couple dancing to their left, dance a half figure of eight to finish in second place on own sides.
25-32	2nd, 1st and 3rd couples dance a three-couple knot. Finish in the order 3,1,2.

*Stephen Webb*



Devised by Stephen Webb, December 2025.

Music: *Jim Henderson's Strathspey* by Karl G. Sandeman.

NB. Ian T. Muir of Prestwick has included this tune with *Green Grow the Rashes O'* (Trad.) in a 3x32 recording.

Suitable other recorded music: *Poppy Fields Strathspey* by Ian B. Robertson - CD *Double Take*: Track 7.

*On 13 December 2025 Jim Henderson is ninety years young. This dance has been devised as a thank you to Jim for his lifetime of commitment to SCD and to accompany a tune composed for Jim and given as a gift by Karl some years earlier. Jim is the Honorary President of The Burns Club of London. Also, read about Jim's appreciation of Robert Burns on p9 of The Reel 308, June 2019.*

*Photo of Jim taken in January 2025.*

## Teaching notes:

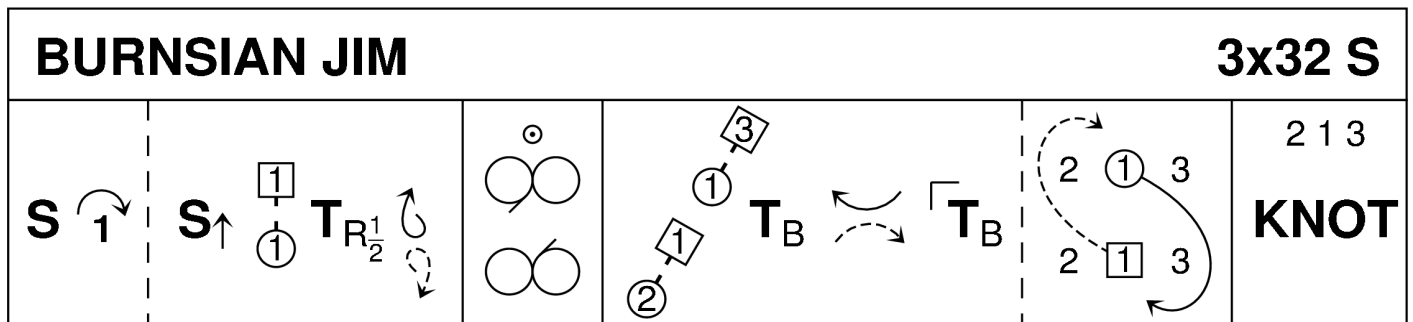
Bars 5-6 In setting, the 1st couple keep on the line of the dance to the right and move forward on the left as they approach ready to turn.

Bars 17-18 1st couple and 1st corners drive the two hands around releasing early to dance towards second corner.

Bars 19-26 1st couple using the travelling step dance continuously through these figures.

Bars 27-29 When dancing the knot be aware not to lengthen the set length.

For information, progression order: 1/2/3, 3/1/2, 2/3/1, 1/2/3.



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## Strathspey 3x32

### Jim Henderson's Strathspey

Karl G. Sandeman

A D C#/A Bm E7 A C#/A D D#/Ao E7 A

A D C#/A E7 Bm E7 A Bm E7 A

F#m C#m F#m C#m F#m C#m C#7 F#m

F#m C#m F#m Em A7 D C#/A C#7 F#m

*Karl G. Sandeman*