

9. Lady Fenella Fogarty

A 32 bar Jig for 3 couples in a 4 couple longwise set

Colin Johnston - by Ken Martlew

- 1-4 1st and 2nd couples set once, then dance half rights and lefts (one hand per bar).
 5-8 1st and 2nd couples set once, then cross right hands with partners.
 9-16 1st couple repeat bars 1-8 with the 3rd couple.
 17-24 1st couple set once, lead to the top, cross and cast into 2nd place. 3rd couple step down on bars 21-22.
 25-32 1st couple dance mirror reels of 3 with the 2nd and 3rd couples - 1st couple dance down between the 3rd couple to start; and cross, giving right hands, to their own sides in the last 2 bars.

Repeat having passed a couple.

Dance devised by Robert Johnston on the occasion of Lady Fenella's departure from Singapore in appreciation of her enthusiasm for Scottish Country Dancing with other "ex pats" at Cairnhill Circle between 1950 and 1953. She was the wife of Air Marshall Sir Donald Fogarty, who commanded the RAF detachments based in Singapore during the Malayan troubles.

Robert Johnston was a banker with the then Chartered Bank as well as being a keen dancer, and from 1925 to 1959 ran classes in China, India, Ceylon, Singapore and the Philippines - one of the early "missionaries", you might say!

Robert was Colin Johnston's father. Colin is a keen member of Berkhamsted Strathspey & Reel Club, and as this dance was composed in 1952, the year the club was founded, he submitted it in memory of his father.

Tune: "Colin Johnston" composed for the dance by Ken Martlew, March 2002.