

# 4. The Black Bear

A 32-bar Reel for 3 couples in a 4 couple-longwise set

*The Black Bear - Traditional pipe march*

*Arr. Ken Martlew*

1-8 1<sup>st</sup> & 2<sup>nd</sup> couples set and dance right hands across half-way; set and turn left - 2<sup>nd</sup> couple halfway to places, 1<sup>st</sup> couple to face 1<sup>st</sup> corners.

9-16 1<sup>st</sup> couple set to corners and partner ("Hello, goodbye") halfway round set (continuing the movement through bars 15, 16) to finish facing partner's first corner.

17-24 Two diagonal half reels of 4: 1st couple give right shoulder to partner's 1<sup>st</sup> corner to begin, pass right shoulder in the middle, give right shoulder to partner's second corners, finishing in 2<sup>nd</sup> place, own side.

25-32 1<sup>st</sup> couple dance half diagonal rights and lefts twice, (as in "The Irish Rover") crossing right hands with dancers in 1<sup>st</sup> corner positions to begin:-

25-28 1<sup>st</sup> couple cross diagonally to their right (with their first corner places) giving right hands, and change places on the sides (with their 1<sup>st</sup> corner dancers) giving left hands.

29-32 1<sup>st</sup> couple cross diagonally to their left (with their second corner dancers) giving right hands, and change places on the sides (man with man, woman with woman) giving left hands.

On bars 31-32 of 1<sup>st</sup> couple's second round, 4<sup>th</sup> and 1<sup>st</sup> men turn by the left once round so that 1<sup>st</sup> man finishes at the foot of the set.

**LAST TIME**, bar 25, double beat on "bass drum"; Bars 26-28, "pipes" alone continue the tune; **Bar 29** (1C giving RH to 2nd corners), **all cheer "HOI!"** - see below. Bars 30-32, the whole band finishes the tune.

The dance, devised by Ian C J Galbraith in 1995, is dedicated to the **Cameronians Regiment, 1689-1968**, by permission. The regiment always marched back to barracks to the old pipe-tune "The Black Bear" (recommended for this dance). On a signal from the bass drummer, who wore a bearskin apron, the regiment cheered. "The Cameronians Cheer" is adapted for the end of the dance.